



Saturday, 26 November 2022 at 7:30 PM

Methodist Church, Buckingham St, Aylesbury HP20 2NQ

Tickets: Adults £10, 18 Years and under £5. Please send a cheque and s.a.e. to Frica Klien, 15 Upper Icknield Way, Aston Clinton, Bucks HP22 5NΓ. Phone 01296 630156 to reserve or purchase at the door on the night. Any profits will go to Church Funds.

Programme

Yazdi Madon

Debussy: Estampes, L.100 - I Pagodes, II La Soirée dans Grenade, III Jardins sous la pluie

Liszt: Hungarian Rhapsody No.2 in C sharp minor, S.244/2

Freddie Carter

Cassado: Preludio-Fantasia from the Suite for Solo Cello Haydn: Concerto No.2 in D major, 1st movement, allegro

Firoze Madon

Bach: Prelude & Fugue, No.18, Book 1 in G sharp minor

Beethoven: Sonata No.27 in E minor, Op.90 Chopin: Nocturne Op.27, No.12 in D flat major Chopin: Etude Op.10, No. 10 & Etude Op.25, No.11

Chopin: Ballade No.4, Op.52 in F minor

About the Performers

Yazdi Madon has been a pupil at the Purcell School for Young Musicians since the age of ten, where he studies piano with Patsy Toh and cello with Julian Metzger. In the following two years he was awarded the ATCL diploma in piano performance, won the national Rotary Young Musician competition and was a prize winner at the Young Pianist of the North International Competition. He has performed as a soloist at concerts in the UK, Belgium and Austria, and has also enjoyed playing in ensembles with other musicians at Purcell. As the holder of the Robert Lewin Award with AYM Yazdi was invited to play at Lincoln's Inn, London, and has recently played at the Elgar Room and St James' Church, Piccadilly.

Freddie Carter has been playing cello since he was five, initially learning with Gabriella Reisinger. He is enthusiastic about playing music collectively with others and is currently a member of the National Youth Orchestra, having previously played with the National Children's Orchestra. Freddie has enjoyed playing in amazing venues with musicians of high calibre and making new friends with whom he plays a wide variety of styles, from folk to baroque quartets. He has studied with Gillian Thoday at the Junior Guildhall Music School since 2017 and has recently been given the position of Principal Cellist in the Junior Guildhall String Ensemble. He has also had the opportunity to play locally with the support of Erica Klien and has recorded Schumann's Fantasiestücke with Firoze Madon. He is looking forward to performing the Haydn D Major Concerto and would love to perform this with an orchestra in future.

Firoze Madon has recently joined the Royal College of Music as an undergraduate and holds the Robert Avery Scholarship to study piano with Professors Dmitri Alexeev and Vitaly Pisarenko. He has performed in festivals and concerts across the UK and been a prize winner at international competitions. Most recently, he was a Keyboard Category Finalist in the BBC Young Musician 2022 and his performances were broadcast on BBC Four and Radio 3. As well as being a soloist, Firoze is a keen chamber musician and enjoys playing with a variety of instrumentalists and vocalists. Whilst a student at the Purcell School he performed chamber music at Wigmore Hall and played collaboratively with the School Orchestra at Cadogan Hall and the Hatfield House Chamber Music Festival. He has enjoyed playing with Freddie Carter since 2020.